

ART TECHNICIAN*

Function of Job:

Under general supervision of faculty member(s) and/or other designated supervisor, to be responsible for supervision/maintenance of sculpture or woodworking facilities and equipment.

Characteristic Duties and Responsibilities:

1. Supervise use, maintenance and repair of sculpture studio equipment or woodworking equipment including band saws, table saws, drill presses, gas welding outfits, arc welding outfits, sheet metal equipment and a variety of hand tools.
2. Instruct or assist faculty in instruction of students in the use of equipment.
3. Supervise work study students, as assigned, in basic and advanced techniques.
4. Provide aesthetic and technical guidance to students.
5. Be familiar with and be capable of operating bronze foundry, including burnout kilns (if major field is sculpture).
6. Assist college/university Art Galleries in design/construction of gallery installations (if major field is woodworking).
7. Be responsible for day to day management of facility operating budget.
8. Perform related duties, as assigned.

Minimum Acceptable Qualifications:

1. Bachelor's of Fine Arts degree in sculpture or Bachelor of Arts degree with a specialization in woodworking and/or furniture design or equivalent combination of education and experience (depending on assignment to sculpture or woodworking facility).
2. Supervisory ability.

Additional Desirable Qualifications:

1. Some teaching experience.

8/11/94 _____
System Approval

8/11/94 _____
Effective Date

This document is a generic classification specification of the University System of New Hampshire. Its purpose is to describe the representative responsibilities and general level of complexity, and it is not a substitute for the specific job description of the individual position.

* Revised - Original approved as "Sculpture Technician" on 11/1/76 and revised 9/18/78 under current title.